AMANDA SHERIFF, SOPRANO

American soprano Amanda Sheriff has been celebrated for her luminous voice, compelling stage presence, and versatility across genres spanning the classic operatic repertoire, contemporary classical works, and musical theater.

Planned engagements for the 2026-2027 season include reprising the role of Beatrice in *Three Decembers* with **Opera Grand Rapids**, appearing as soprano soloist in Mozart's *Requiem* with the **Greenville Symphony Orchestra**, making a **Carnegie Hall** debut as soprano soloist in Schubert's *Mass in G Major*, and a **Tulsa Opera** debut as Despina in *Così fan tutte*.

2025–26 season highlights included Barbarina in *Le Nozze di Figaro* with **The Atlanta Opera**, a musical theater debut as Sarah in *Ragtime* with **Opera Montana**, and a return to **Opera Baltimore** as Yniold in *Pelléas et Mélisande*. She also covered the role of Catherine in the world premiere of *Suddenly Last Summer*, a new opera presented at **Bard SummerScape**. Other recent engagements include Musetta in *La Bohème* with **Opera Montana**, Papagena in *Die Zauberflöte* and Barbarina in *Le Nozze di Figaro* with **The Atlanta Opera**, Zerlina in *Don Giovanni* and Jess in *The Listeners* with **Opera Philadelphia**, Satirino/L'Eternità in *La Calisto* at **The Glimmerglass Festival**, and soprano soloist in Beethoven's *Symphony No. 9* with the **Greenville Symphony Orchestra**.

The First Prize winner of the 2022 **Lotte Lenya Competition**, Sheriff is an alumna of **The Atlanta Opera**'s Studio Artist Program and **The Glimmerglass Festival** Young Artist Program. She has appeared with **Opera Philadelphia**, **The Atlanta Opera**, **Opera Montana**, **Greenville Symphony Orchestra**, **Opera Baltimore**, **Des Moines Metro Opera**, **Florida Grand Opera**, **Opera Delaware**, **Seagle Music Colony**, and **Bard SummerScape**.