

LEVI HERNANDEZ, BARITONE



With a velvety tone and a stage presence which exudes confidence and charm, **Levi Hernandez** has made a name for himself in a wide variety of baritone repertoire. **Opera News** has praised him for his "voice with natural power," and "warm, inviting baritone."

The El Paso native has joined the rosters of leading opera companies including **The Metropolitan Opera, San Francisco Opera, Lyric Opera of Chicago, LA Opera,** and **Houston Grand Opera** (where he debuted as Sharpless in *Madama Butterfly*).

Mr. Hernandez's 2025-2026 season includes performances of Don Magnifico in *La Cenerentola* with **Virginia Opera** and Sharpless in *Madama Butterfly* with **Opera Colorado**.

The 2024-2025 season saw his return to **Madison Opera** for Bartolo in *Il barbiere di Siviglia*, Lescaut in *Manon Lescaut* with the **Washington Concert Opera**, Handel's *Messiah* with the **Tucson Symphony**, a reprise of the role of Alvaro in *Florencia en el Amazonas* with **North Carolina Opera**, Mozart's *Requiem* with the **Utah Symphony**, and *La bohème* with **Lyric Opera of Chicago**.

Recent seasons have included appearances with **Opera San Antonio** as the Father in *Hansel and Gretel*; **Boston Lyric Opera** as Dandini in *La Cenerentola*; **Hawaii Opera Theatre** as Tonio in *Pagliacci*; **Opera Omaha** as Diego Rivera in *El último sueño de Frida y Diego*; Alvaro in *Florencia en el Amazonas* with the **Lyric Opera of Chicago, San Diego Opera, Madison Opera,** and **Arizona Opera**; Lescaut in *Manon Lescaut* with **North Carolina Opera**; the title role in *Gianni Schicchi* with **Tulsa Opera** and **Intermountain Opera** (now **Opera Montana**); Sharpless in *Madama Butterfly* with **Hawaii Opera Theatre, Arizona Opera, Nashville Opera, Minnesota Opera, Opera Montana, Virginia Opera, Lake George Opera** and **Cedar Rapids Opera**; a continuation of his long-standing relationship with the work of composer Daniel Catan as Rappaccini in *La hija de Rappaccini* with **Chicago Opera Theater**; and cover assignments with **The Metropolitan Opera** as Papageno in *Die Zauberflöte*, Dulcamara in

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L'elisir d'amore, the title role in *The Death of Klinghoffer*, and productions of *Die Frau ohne Schatten* and *Carmen*.

Additional past appearances include Tonio in *Pagliacci* with **Opera Colorado** and **El Paso Opera**; Aba in *El milagro del recuerdo* with **Houston Grand Opera**; Pa Joad in *The Grapes of Wrath* with **Michigan Opera Theatre** and **Opera Theatre of St. Louis**; Marcello in *La bohème* with **Opera Colorado**, **Opera Memphis**, **San Antonio Opera**, and **El Paso Opera**; Inspector Kildare in *Elizabeth Cree* with **Chicago Opera Theater**; Ford in *Falstaff* with **Opera Montana**; Sonora in *La fanciulla del West* with **Opera Omaha**; Music Master in *Ariadne auf Naxos* with **Opera Theatre of St. Louis**; Don Magnifico in *La Cenerentola* with **Opera Omaha**; Dandini in *La Cenerentola* with **Opera Roanoke** and **Opera North**; Papageno in *Die Zauberflöte* with **Opera Theatre of St. Louis** and **Madison Opera**; Germont in *La traviata* with **Opera Roanoke** and **Opera Montana**; Figaro in *Il barbiere di Siviglia* with **Pine Mountain Music Festival**; Guglielmo in *Le Villi* with the **Spoletto Festival, USA**; Guglielmo/Remigio in *Le Villi/La Navarraise* at **Bard Music Festival**; Tobias Mill in *La cambiale di matrimonio* with **Opera Omaha**; Leporello in *Don Giovanni* with **Opera Theatre of St. Louis**; Valentin in *Faust* with the **Kalamazoo Symphony**; Count Ceprano in *Rigoletto*, Moralès in *Carmen*, and Haly in *L'italiana in Algeri*, all with **Opera Philadelphia**; Don Lucas in *Luisa Fernanda*, Sciarrone in *Tosca*, and Crébillon in *La rondine* with **LA Opera**; a European début with **Komische Oper Berlin** as Tomschi in *Pique Dame* and performances of the title role in *Gianni Schicchi* and *Dulcamara* in *L'elisir d'amore* with **Teatro Nacional Sucre** in Quito, Ecuador.

Mr. Hernandez has been seen on the concert platform as a soloist in Handel's *Messiah* with the **Kansas City Symphony**, **Virginia Symphony**, **Oregon Symphony**, **El Paso Symphony**, **Charlotte Symphony**, **Phoenix Symphony**, **Pennsylvania Ballet**, and **Cheyenne Symphony**, among others; Mahler's *Songs of a Wayfarer* with **Cheyenne Symphony Orchestra**; Handel's *Alexander's Feast* with **Music of the Baroque**; Dvorak's *Te Deum* with **Shippensburg Music Festival**; and Orff's *Carmina Burana* with the **Pennsylvania Ballet**.

A 2002 **Metropolitan Opera National Council Auditions** finalist, Hernandez's awards also include a **Licia Albanese-Puccini Foundation** grant as well as placing as a finalist in the 2002 **Operalia** competition. With degrees from **Westminster Choir College** and the **University of North Texas**, Mr. Hernandez also attended the **Academy of Vocal Arts** in Philadelphia and was a member of the prestigious **Ryan Opera Center at Lyric Opera of Chicago**.

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