

LUIS ALEJANDRO OROZCO, BARITONE



An El Paso, Texas native, Mexican-American Baritone **Luis Alejandro Orozco** has been praised for his “voluminous baritone and beautiful legato.”

Mr. Orozco's 2023-2024 season begins with **Opera Omaha**, singing Malatesta in *Don Pasquale* and also joining them as an Artist in Residence for a series of community engagement projects. He then returns to **Nashville Opera** for one of his signature roles, Riolobo in *Florenzia en el Amazonas*, and appears with **Madison Opera** as Maximilian in *Candide*. Last season, the baritone returned to **The Metropolitan Opera** as a Flemish Deputy in *Don Carlos*. He also joined **Nashville Opera**, singing Marcello in *La bohème*, **Gulfshore Opera**

as the title role in *Don Giovanni*, and **Wichita Grand Opera** as Figaro in *Il barbiere di Siviglia*.

Luis Orozco made his **Metropolitan Opera** debut in the 2021-2022 season, singing the Prime Minister in their English version of *Cendrillon*. He also curated and sang in a Hispanic Heritage Concert with **Fort Worth Opera**, followed by his debut with **Virginia Opera** as Marcello in a one-act version of *La bohème*. He then returned to **Opéra de Lyon** to remount *Maria de Buenos Aires* on their mainstage, singing El Payador, joined **Intermountain Opera** as the Count in *Le nozze di Figaro*, and appeared with **Minnesota Opera** in a gala concert.

Recently Mr. Orozco made his Swiss debut as Riolobo in *Florenzia en el Amazonas* with **Theater St. Gallen**, performed Escamillo in *Carmen* with **Pensacola Opera**, and joined the **Nuits de Fourvière Festival** to sing El Payador in collaboration with **Opéra de Lyon**, appeared in recital with **Opera Saratoga**, and collaborated with **More Than Musical** to create a filmed production of *La bohème*, singing Marcello. In the summer of 2021 he joined **Opera Maine** as Belcore in *L'elisir d'amore* and the **St. Croix Valley Opera** for their Opera on the River concert.

Appearing regularly with symphonies and in recital, his recent concert engagements include the *Carmina Burana* with the **Wichita Symphony Orchestra**, Handel's

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Messiah with the **Las Vegas Philharmonic**, and he has toured across Russia in a concert honoring Leonard Bernstein.

Previous seasons have included performances of Figaro in *Il barbiere di Siviglia* with **Florentine Opera** and **Syracuse Opera**; Sharpless in *Madama Butterfly* with **Opera Santa Barbara**; Escamillo in *Carmen* with **Detroit Opera** (formerly Michigan Opera Theater), and **Syracuse Opera**; Zurga in *Pearl Fishers* with **Opera in Williamsburg**; Mercutio in *Roméo et Juliette* with **Lyric Opera Baltimore**, **Opera Grand Rapids**, and **Austin Lyric Opera**; Belcore in *L'elisir d'amore* with **Opera Santa Barbara**; Riolo in *Florenzia en el Amazonas* with **Washington National Opera**, **San Diego Opera**, **Pensacola Opera**, and **Arizona Opera**; Hannah before in *As One* with **Anchorage Opera** and **Urban Arias**; Silvio in *Pagliacci* with **Opera Roanoke**; Taddeo in *L'italiana in Algeri* with **Opera Santa Barbara**; Perichaud in *La Rondine* with **Opera Theater of St. Louis**; the title role in *Don Giovanni* with **Opera Naples** and **Opera Western Reserve**, and Marcello in *La bohème* with **Kentucky Opera**, **Opera Santa Barbara**, and **Anchorage Opera**.

Luis Orozco is known as the leading interpreter in the United States for the role of El Payador in Piazzolla's *Maria de Buenos Aires*, a role which he has performed at **Florida Grand Opera**, **Cincinnati Opera**, **the Aspen Music Festival**, **Arizona Opera**, **Nashville Opera**, **Fort Worth Opera**, **New Orleans Opera**, **Mill City Summer Opera**, and **Anchorage Opera**.

Overseas, Orozco has performed the role of Papageno in Mozart's *Magic Flute* with **The Seoul International Opera Festival** in South Korea, and the title role in Rossini's *Il Signor Bruschino* with the **CCM Spoleto Festival**. Orozco was a part of the **Kennedy Center World Stages Festival** in the premiere staged reading of *Fallujah* by composer Tobin Stokes in 2013.

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