

TERESA CASTILLO, SOPRANO



Costa Rican-American Soprano Teresa Castillo has been hailed by the *San Francisco Gate* as a "standout, bringing [vocal] power and florid elegance," and by *Opera News* for exhibiting "a clean, concentrated sound, and a lovely, intelligent musicianship."

Engagements of note for the 2023-2024 season include a return to **Lyric Opera of Chicago** for a mainstage debut, singing the role of Clorinda in *La Cenerentola*, a debut with the **Littleton Symphony** (singing "Reflections on a Mexican Garden," which was written for her by composer Kevin Padworski), and another assignment with **Lyric Opera of Chicago** in the fall, covering the role of Gilda in *Rigoletto*.

Ms. Castillo's 2022-2023 season included a house debut at the **Teatro Lirico di Cagliari**, where she performed the role of Maria in Francesca Zambello's production of Bernstein's *West Side Story* and a return to **Lyric Opera of Chicago**, where she covered La Comtesse Adèle in *Le Comte Ory*. That season, she also made house and role debuts with **Chicago Opera Theater** as Miss Wordsworth in *Albert Herring* and Sara Turing in *The Life and Death(s) of Alan Turing*, as well as a debut with **Opera Southwest** as La Comtesse Adèle in *Le Comte Ory*, where she jumped-in with 24 hrs notice. The same summer, Castillo made her **Lincoln Center** debut as Annetta in Ricci's *Crispino e la Comare* with **Teatro Nuovo**.

Additional recent engagements of note for Ms. Castillo include house debuts with **Lyric Opera of Chicago** (Königin der Nacht cover), **Opera San Jose** (Frasquita in *Carmen* and Maria in *West Side Story*), and **Opera Lafayette** (as Lucette in the company's production of Gretry's *Silvain*). During the summer of 2022, she returned to **Teatro Nuovo** to sing the role of Amina in *La Sonnambula*, but the show was postponed due to COVID.

Ms. Castillo has placed in many competitions including the **Lois Alba Aria Competition**, **Opera Index**, **The Jensen Foundation Vocal Competition**, **Mildred Miller International Voice Competition**, **The Anita Cerquetti International Competition**, **Altamura/Caruso International Voice Competition**, **Classical Singer Magazine Competition**, and the **Denver Lyric Opera Guild Competition**. She was a

QUINTANA
ARTIST MANAGEMENT

www.quintanaartists.com
bob@quintanaartists.com

finalist in the **George London Foundation Competition**, **Cooper-Bing Competition** and was also a semi-finalist in the **McCammon Voice Competition** with **Fort Worth Opera** in 2020, which was cancelled due to COVID. She has received grants from Career Bridges, The Allied Arts in Denver, Colorado, The Anna Sosenko Trust, and the Bel Canto Vocal Scholarship Foundation in Cranston, Rhode Island.

Ms. Castillo's training includes participation in **San Francisco Opera's** prestigious **Merola** program and as a Resident Principal Artist with **Teatro Nuovo** and a member of the **Virginia Opera** Herndon Emerging Artists program.

QUINTANA
ARTIST MANAGEMENT

www.quintanaartists.com
bob@quintanaartists.com