

MACK WOLZ, MEZZO-SOPRANO



A 2019 Grand Finals Winner of the **Metropolitan Opera National Council Auditions**, American mezzo-soprano Mack Wolz (they/them) has garnered critical acclaim for their committed performances of both new and standard repertoire.

After a European operatic debut with **Concert and Theater St. Gallen** as Bersi in *Andrea Chénier*, Mx. Wolz returned to the company to start their 2023-24 season with the World Premiere of *Lili Elbe*, the latest work by Grammy award-winning American composer Tobias Picker and librettist Aryeh Lev Stollman. *Lili Elbe* is an opera based on the life of Lili Elbe, one of the first persons to undergo gender affirmation surgery.

This is not the first queer story Mx. Wolz has premiered in their career. During the 2022-2023 season, Mack made their debut with **Washington National Opera** in *What the Spirits Show*, a new opera by Silen Wellington and Walken Schweigert about trans teenager Calamus and the trials they must navigate in order to be their true self. Later that season, Mack returned to **Opera Theatre of Saint Louis** to perform in Stewart Wallace's new work, *Harvey Milk*. In that production, Wolz sang the role of Anne Kronenberg, Harvey Milk's campaign manager during his historic San Francisco Board of Supervisors campaign in 1977.

That season, Mx. Wolz also made their film debut with **Boston Lyric Opera** in a new cinematic interpretation of *Svadba* by Ana Sokolovic and directed by Shura Baryshnikov. Mack was invited back to the company the same year for BLO's production of *Romeo and Juliet*, where they were praised for their "compelling stage presence" and "wonderful voice" as Stephano.

Mx. Wolz completed a residency with **Arizona Opera**'s Marion Roose Pullin Opera Studio during the 2021-22 season, enjoying a mainstage debut as Mercèdes in *Carmen*, followed by Mrs. Segstrom in *A Little Night Music* and Dorabella in Mozart's beloved classic, *Così fan tutte*. During the company's Reimagined 2020-21 season,

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they performed a variety of scenes and arias including highlights from *Madame Butterfly*, *Il barbiere di Siviglia*, and *I Capuleti ed i Montecchi*.

During the 2020-2021 season, Mx. Wolz returned to their home company of **Opera Theatre of Saint Louis** to take part in the world premiere of Laura Karpman and Taura Stinson's *On The Edge*. Mack had spent the previous three summers with the company, taking part in their Gerdine Young Artist and Gaddes Festival Artist programs. Their performance in *The Coronation of Poppea* (2019) was lauded by **Opera News** for their "creamy mezzo and mischievous spark as Amore." They also covered Cherubino in *Le nozze di Figaro*, Pvt. Stanton in *An American Soldier*, and Annio in *La Clemenza di Tito*. Outside of the mainstage season, Mack has participated in concerts, workshops, and outreach for the company, most notably portraying Angelina in a reduced version of *La Cenerentola* for children around the St. Louis area.

Mack's training has included resident artist apprenticeships with **International Meistersinger Akademie** (Neumarkt, Germany), **Opera Theatre of Saint Louis**, and **Seagle Music Colony**. Mx. Wolz holds a Bachelor of Music and a Master of Music degree from **The Boston Conservatory at Berklee**.

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