

## **KAREN VUONG, SOPRANO**



Karen Vuong is a Chinese-American soprano based in New York City. Recent and upcoming engagements for Ms. Vuong include a role and house debut as Liù in Puccini's *Turandot* with **OperaDelaware**, the title of role in *Rusalka* at **Portland Opera**, Diane Tran in *Bound* with **Seattle Opera** (*Bachtrack* reported on Vuong's performance here in 2023 with, "Masterfully portrayed by Karen Vuong, Diane elicits the viewer's empathy, often seen clutching her arms tightly around her torso as if trying to hold herself together. Ruo has presented the young soprano with an enormous challenge: she is required to sing continually, forcefully and frequently in a high *tessitura*, while sustaining immense dramatic intensity. Vuong was up to the task, never letting up vocally or dramatically, effectively maintaining the focus on her plight."), and Gänsemagd in *Königskinder* at the **Tiroler Festspiele**.

Other roles and engagements of note include Mimi in *La Bohème* at **Seattle Opera**, Suzel in *L'amico Fritz* at the **Tiroler Festspiele**, Maya Lin in the world premiere of Huang Ruo's opera *The Rift* at **Washington National Opera** (*DC Metro Theatre Arts* declared, "Karen Vuong plays Maya Lin, the architecture student, and she is a superb singer-actor. Her arias are some of the best written and performed in the evening. Her performance of "Chinese as Apple Pie" knocked me out.") and Tina in **Seattle Opera's** recent film production of Jonathan Dove's *Flight*.

During her time as part of the ensemble at **Frankfurt Opera** from 2013 to 2019, Ms. Vuong was entrusted with a number of leading roles with that company, including the title role in *Rusalka*, Mimi in *La bohème*, the Countess in *Le nozze di Figaro*, Donna Elvira in *Don Giovanni*, Gretel in *Hänsel und Gretel*, Agata in a new production of Fioravanti's *La Cantatrice Villane*, Suor Genovieffa in *Suor Angelica*, Gerhilde in *Die Walküre*, and Micaëla in *Carmen*.

Ms. Vuong studied at the **Juilliard School** in New York City, where she received the **Novick Career Advancement Grant**, and was an inaugural member and two-year participant in **Los Angeles Opera's** prestigious **Domingo-Thornton Young Artist Program**. She has also enjoyed great success in competitions as a winner of the Eastern Regional **Metropolitan Opera Council Auditions**, recipient of the **Operalia CulturArte Prize**, and grand prize winner in the **Marilyn Horne Lieder Competition**.

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