

## JASON FERRANTE, TENOR | MASTER TEACHER



American tenor and voice teacher Jason Ferrante has been praised by *Opera News* for "singing up a stylish storm" and by the *Sarasota Herald Tribune* as "one of the best voices I have heard in a very long time." Recent and upcoming season highlights include Beadle Bamford in a new production of *Sweeney Todd* with **Opera Omaha**, Don Basilio and Don Curzio in *Le Nozze di Figaro* in his debut with both **Virginia Opera** and **Knoxville Opera**, the Fourth Jew in *Salome* in his debut with **Tulsa Opera**, the tenor soloist in Stravinsky's *Pulcinella* with the **Salisbury Symphony**, a debut with the **Palm Beach Symphony** as tenor soloist in Mozart's *Requiem* conducted by Gerard Schwarz, and a debut with **Pensacola Opera** as Arturo in *Lucia di Lammermoor*.

With two decades of experience on the operatic stage in over 80 different roles and on the concert stage as a tenor soloist, Ferrante also maintains a career as a sought-after voice teacher, having taught singers who appear on the greatest stages of the world as soloists, recording artists, and winners in major competitions. As an administrator, he leads the classical voice discipline for **YoungArts** and is currently on the voice faculty of several American young artist training programs. In 2021, Ferrante served as the Director of the **Wolf Trap Opera Studio** and continues his role as voice faculty at **Wolf Trap**, and the training programs at **Portland Opera**, **Minnesota Opera**, **Pensacola Opera**, **Brevard, Banff Centre for the Arts** and **Nashville Opera**.

Ferrante's most recent performances also include a debut with the **New World Symphony** as the tenor soloist in Nico Muhly's *Keep in Touch* conducted by the composer, Beppe in *Pagliacci* with **Opera Omaha**, Bardolfo in *Falstaff* with **Intermountain Opera**, a debut with **Nashville Opera** as Little Bat in *Susannah*, a return to the **Key Chorale** as the tenor soloist in *Elijah*, his first performances as Remendado in *Carmen* with the **Bar Harbor Music Festival** and Little Victor in Kevin Puts and Mark Campbell's *Elizabeth Cree*, a role he created for **Opera Philadelphia** and reprised with **Chicago Opera Theater**.

On the international stage, Ferrante made his European debut at **Teatro Comunale di Bologna** as Beadle Bamford in *Sweeney Todd*. The production also appeared at **Teatro Pavarotti** in Modena, **Teatro Rossini** in Lugo, and **Teatro Municipale** in Piacenza. He was the Tenor Ghost in Corigliano's *The Ghosts of Versailles* with the **Wexford Festival**, and sang Pong in *Turandot* under the baton of **Lorin Maazel** in the grand opening of the Zaha Hadid-designed opera house in Guangzhou, China.

Other operatic career highlights include Don Basilio/Don Curzio in *Le Nozze di Figaro* in his **Opera Philadelphia** debut (which was also filmed in HD and broadcast in Independence Square), Goro in *Madama Butterfly* with **Arizona Opera**, **Atlanta Opera**, **Kentucky Opera**, **Syracuse Opera**, **Opera Omaha**, **Madison Opera**, **Orlando Opera**, **Berkshire Opera**, **Opera Birmingham**, and **Annapolis Opera**; King Ouf in *L'etoile* at **New York City Opera**, Tavannes in *Les Huguenots* and Basile in *Le Roi Malgré Lui* at **Bard Summerscape** (both commercially recorded and available on iTunes), Jacquino in

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*Fidelio* with **Opera Boston**, Triquet in *Eugene Onegin* with **North Carolina Opera**, Borsa in *Rigoletto* with **Florida Grand Opera** and **Opera New Jersey**, Spoletta in *Tosca* with **Florida Grand Opera**, Don Basilio in *Le Nozze di Figaro* with **Arizona Opera** (directed by Sir Thomas Allen), **Atlanta Opera**, **Eugene Opera**, **Berkshire Opera**, **Dayton Opera** and the **Orlando Philharmonic**; the Fourth Jew in *Salome* with the **Boston** and **Chicago Symphony Orchestras** and **Palm Beach Opera**, The Magician in *The Consul* with **Arizona Opera**, **Florida Grand Opera** and **Opera New Jersey**; Arturo in *Lucia di Lamermoor* and Monostatos in *The Magic Flute* with **Arizona Opera**, Peter Quint in *The Turn Of The Screw* with **Sideshow Opera** in Charlottesville, VA, Rooster in the musical *Annie* with **Ashlawn Opera**, Tybalt in *Roméo et Juliette* and Beadle Bamford in *Sweeney Todd* with **Wolf Trap Opera**, where he also created the role of Cornaccio in the world premiere of Musto's *Volpone*. As a student, he was Bardolfo in *Falstaff* and Torquemada in *L'heure Espagnole* under the baton of Seiji Ozawa at **Tanglewood**, Paolino in *Il Matrimonio Segreto* with **Berkshire Opera**, Eumete in *Il Ritorno di Ulisse in Patria* with the **Greenwich Music Festival**, Brighella in *Ariadne auf Naxos* and Dr. Cajus in *Falstaff*, both under the baton of Julius Rudel at the **Aspen Music Festival** and numerous roles while a student at **Juilliard** in *Werther*, *The Love for Three Oranges*, *Le Nozze di Figaro*, *The Fairy Queen*, *The Magic Flute*, *Der Kuhhandel* and *Street Scene*.

On the concert stage, Ferrante has appeared with the **Boston Symphony Orchestra**, the **Chicago Symphony Orchestra**, the **Detroit Symphony Orchestra**, the **National Symphony Orchestra**, the **Jacksonville Symphony**, the **Boise Philharmonic**, The **Tucson Symphony**, the **Traverse Symphony Orchestra** at Interlochen, **The Key Chorale of Sarasota** and the **Juilliard Orchestra** in masterpieces including Handel's *Messiah*, Orff's *Carmina Burana*, Mendelssohn's *Elijah*, Beethoven's *Choral Fantasy* and *Mass in C*, Haydn's *Lord Nelson Mass*, Stravinsky's *Pulcinella* and Britten's *Les Illuminations*.

Ferrante has quickly become one of the leading voice teachers of professional singers. His students sing around the world with opera companies including **The Metropolitan Opera**, **Covent Garden**, **English National Opera**, **Santa Fe**, **San Francisco**, **Opera Theatre of St. Louis**, **Glimmerglass**, and **Wolf Trap**. They have been winners and have been featured in the **Metropolitan National Council Auditions**, the **BBC Cardiff Singer of the World**, **Operalia**, the **George London Foundation Awards** and have been **Presidential Scholars in the Arts**. He currently serves as a vocal consultant/ faculty member to the young artists programs at **Wolf Trap Opera**, **Minnesota Opera**, **Portland Opera**, **Pensacola Opera**, **Banff**, **Brevard** and **Nashville Opera** and has served in that capacity for **Arizona Opera**, **Florida Grand Opera** and **Virginia Opera**. He serves as a judge for the **Metropolitan Opera Laffont Competition**, the **Schmidt Awards** and the **NOA Opera Awards**. He was on the faculty of the **UBC Summer Vocal Workshop** in Vancouver, BC and has given regular masterclasses at opera companies and schools around the United States. He is a national panelist and master teacher for **YoungArts**, the core program of the **National Foundation for Advancement in the Arts**, which recognizes and supports America's most talented high school artists in the visual, literary, and performing arts and includes nominating future Presidential Scholars in the Arts.

The Baltimore native holds Bachelor and Master of Music degrees from **The Juilliard School**, where he held the **Alice Tully Voice Scholarship** and studied voice with the legendary vocal pedagogue **Beverley Peck Johnson**.

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