

CODY MARTIN, CONDUCTOR



American conductor Cody Martin was recently named Music Director at **Pensacola Opera**, where he was previously the Director of Education and Director of the Artists in Residence Program since 2017. During the 2023-24 season, he leads a production of *Lucia di Lammermoor* and serves as associate conductor and chorus director for *Die Fledermaus*, in addition to continuing his work with the company's nationally respected Jan Miller Studio Artist Program. He also appears as guest conductor for **Florida State Opera's** *The Cunning Little Vixen*. Recent seasons have seen Cody leading productions of *Carousel*, *Die Zauberflöte*, *Don Giovanni*, *As One*, *Florencia en el Amazonas*, *Man of La Mancha* and *María de Buenos Aires* in Pensacola, in addition to various concert appearances. He made his debut with **Fargo-Moorhead Opera** conducting Jake Heggie's *Three Decembers* in 2019.

Recent seasons have seen Cody leading productions of *Carousel*, *Die Zauberflöte*, *Don Giovanni*, *As One*, *Florencia en el Amazonas*, *Man of La Mancha* and *María de Buenos Aires* in Pensacola, in addition to various concert appearances. He made his debut with **Fargo-Moorhead Opera** conducting Jake Heggie's *Three Decembers* in 2019.

Cody was on the music staff of **Des Moines Metro Opera** for three seasons, most recently serving as associate conductor for *Rusalka*. He previously worked on productions of *A Little Night Music*, *Orphée et Eurydice*, and *Falstaff* in Des Moines. He was also on the music staff at **Arizona Opera** for two seasons, working most recently on productions of *Rusalka*, *Madama Butterfly*, *Riders of the Purple Sage* (world premiere), and *La Cenerentola*. Other companies Cody has enjoyed working with include **Opera Birmingham**, **Virginia Opera**, and the **Janiec Opera Company at Brevard Music Center**.

An avid proponent of new opera, Martin has worked on multiple premieres, including **Arizona Opera's** first world premiere, Craig Bohmler's *Riders of the Purple Sage*, with a libretto by Steven Mark Kohn; two workshops of *The Copper Queen* by Clint Borzoni, with a libretto by John de los Santos; a 2014 workshop of Robert Aldridge's *Sister Carrie*, and the world premiere of Michael Ching's *Speed Dating Tonight!* at **Brevard Music Center**.

Cody holds degrees from **Murray State University** and **Florida State University**. He lives in Pensacola with his former shelter dog, Rosina, a corgi/dachshund mix (@rosinathelongdog).

QUINTANA
ARTIST MANAGEMENT

www.quintanaartists.com
bob@quintanaartists.com

+1 267 972 8642