

JOHN PICKLE, TENORS



Tenor John Pickle is an established and versatile force on both the operatic and concert stages. His unique vocal quality lends itself to a wide variety of repertoire in the tenor catalogue. Remarkable on a recent performance of Don José in *Carmen* with **Toledo Opera**, the *Toledo Blade* wrote "Pickle's ability to crank out a high Bb's pianissimo is the stuff of which Metropolitan dreams are made. His third act tribute to his dying mother is artistically moving to the point of drawing tears," and *Opera News* noted of a production of *Die Fledermaus* with **Florentine Opera** that "John Pickle possibly won the vocal laurels as Alfred, but then Alfred gets to show off the most. Pickle's gleaming tenor registered charmingly in his interpolated snatches of various arias..."

The 2023-2024 season brings performances of Calaf in *Turandot* with **Opera Delaware**, Beethoven's *Symphony No. 9* with **Akron Symphony**, Mozart's *Requiem* with **Canton Symphony**, and concerts with **Cleveland Pops** and **Pittsburgh Festival Opera**.

During the 2022-2023 season, Pickle performed Turiddu in *Cavalleria Rusticana* with **Opera Colorado**, Don José in *Carmen* with **Pacific Opera Victoria**, and a concert of opera's greatest hits with **Maryland Opera**. The 2021-2022 season included appearances as Pinkerton in *Madama Butterfly* with **Hawaii Opera Theatre**, Don José in *Carmen* with **Painted Sky Opera**, soloist in concert with the **Bel Canto Center for the Performing Arts**, Beethoven's *Symphony No. 9* with **Canton Symphony Orchestra**, and Mozart's *Requiem* with **Pacific Symphony**.

Additional recent engagements include Canio in *Pagliacci* with **Opera Colorado**, **Michigan Opera Theatre**, **Opera Memphis**, **Dayton Opera**, and **Opera Delaware**; Erik in *Der fliegende Holländer* with **Los Angeles Opera**, **Michigan Opera Theater**, **Lyric Opera Kansas City**, **Mobile Opera**, and **Utah Festival Opera**; Cavardossi in *Tosca* with **Nashville Opera**, **Intermountain Opera Bozeman**, **Opera Southwest**, **Tri-Cities Opera**, and **Townsend Opera**; Pinkerton in *Madama Butterfly* at **Pacific Symphony**, **Florida Grand Opera**, **Cleveland Opera Theater**, and **Dayton Opera**; Don José in *Carmen* with **Opera Tampa**, **Nevada Opera**, and **Opera Louisianne**; Pollione in *Norma* with **Lyric Opera Chicago** (cv), and **Opera Southwest**; Radamés in

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Aïda with **Dayton Opera**; Riccardo in *Un Ballo in Maschera* with **Opera Tampa**; Turiddu in *Cavalleria Rusticana* with **Opera Delaware**; Des Grieux in *Manon Lescaut* and Calaf in *Turandot* with **Mobile Opera**; Manrico in *Il trovatore* with **Intermountain Opera Bozeman**; Judge Danforth in *The Crucible* with **Utah Festival Opera**, and Rodolfo in *La bohème* with **Colorado Symphony, Opera Southwest, Nevada Opera, and Baltimore Concert Opera**. Of a particular performance as Rodolfo, one critic raved: "John Pickle brings a resilient, wonderfully placed sound and a sensitive musicality to Rodolfo that embraces each nuance of this rich score with an enviable mix of delicacy and strength."

Mr. Pickle has also excelled in concert appearances throughout the country. He made his **Houston Symphony** debut under the baton of **Christoph Eschenbach** as the tenor soloist in *Mahler's Symphony No. 8*, of which *Culture Map Houston* declared, "As for the men, tenor John Pickle's lyrical dominance reverberated courtesy of his clear musical vision and intensifying pacing."

Concert engagements in recent seasons have included Verdi's *Requiem* with **Dayton Philharmonic, Mississippi Symphony Orchestra, Akron Symphony, Opera Grand Rapids, Baton Rouge Symphony Orchestra, and DCINY** in **Carnegie Hall** and Barcelona's famed **Palau de la Música Catalana**; Beethoven's *Symphony No. 9* with **Dayton Philharmonic, Springfield Symphony, The Orchestra Now, Lima Symphony, Long Bay Symphony, and National Chorale**; Mahler's *Das Lied von der Erde* with **Dayton Philharmonic**; Beethoven's *Missa solemnis* with **Utah Festival Opera**; Kodaly's *Te Deum* with **Oregon Music Festival**, Eugene Suchon's *Psalms of the Carpathian Land* with **Sonomento and Kenwood Symphonies**; and operatic greatest hits concerts with **Florentine Opera, Santa Barbara Symphony, Lyric Opera of Virginia, Northwest Arkansas Symphony, Mobile Opera, Intermountain Opera Bozeman, Opera Idaho** and the **Boise Philharmonic, and St. Bart's Music Festival**.

Pickle made his **Carnegie Hall** debut in 2008, performing Schubert's *Mass in G Major* and Mozart's *Requiem* conducted by **John Rutter**, and also performed Mozart's *Requiem* in that famed hall again in 2012. Additionally, he performed Beethoven's *Mass in C Major* with **New Jersey Choral Society**, Gabriello and Un Cantore in Giordano's rarely performed *La cena delle beffe* with **Teatro Grattacielo** in **Alice Tully Hall**, and Victor Herbert's 150th Birthday Celebration with **Little Orchestra Society**.

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