

MARIA NATALE, SOPRANO



Praised by *The New York Times* for her "plummy, penetrating voice," Italian-American soprano Maria Natale is the recipient of many awards and grants from some of the most prestigious vocal competitions nationwide including the **National James Collier Vocal Competition**, the **Elizabeth Connell Prize** in Sydney, Australia, the **Gerda Lissner International Vocal Competition** as well as a grand finalist in the **Loren L. Zachary Vocal Competition**.

Recently, Ms. Natale made debuts at **Tulsa Opera** as Cio-Cio San in *Madama Butterfly* and at **Opera San Jose** as Nedda in *Pagliacci*, Cio-Cio San in *Madama Butterfly* and Rosalinde in *Die Fledermaus*. Other engagements have included Violetta in *La Traviata* with **Opera Maine** under conductor Stephen Lord (where *Opera News* reported that, "her powerful soprano easily filled the house,") and her **Sarasota Opera** début portraying the role of Liù in *Turandot* where she was hailed as having an "unequivocal Italian sound" (*New Outpost*).

As a concert soloist, Ms. Natale has been featured at Carnegie Hall in Faure's *Requiem* and Mozart's *Missa Solemnis* with **MidAmerica Productions**. She has also appeared as the soprano soloist with the **NYC Master Chorale** in Dvorak's *Te Deum* and **Mozart's Requiem**.

Ms. Natale is a graduate of the **Manhattan School of Music**, where she performed the role of Lady Macbeth in Ernest Bloch's only opera *Macbeth* and was praised by *Opera News* for her "high voltage vocal thrills" and "merciless stage presence."

This season's engagements include the Countess Almaviva in Mozart's *Le nozze di Figaro* and her role debut as the title role in Puccini's masterpiece, *Tosca* with **Opera San Jose**.

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