

CHRISTOPHER OGLESBY, TENOR



American tenor Christopher Oglesby made his **San Francisco Opera** debut as an Adler Fellow during the 2018-2019 season as Dancaire in *Carmen*, later singing Benvolio in *Roméo et Juliette*, Edmondo in *Manon Lescaut*, Jaquino in *Fidelio*, and covering Ferrando in *Così fan tutte* during his subsequent years as an Adler Fellow (2020, 2021).

Mr. Oglesby's engagements for the 2025-2026 season include a return to **San Francisco Opera** as Third Squire in *Parsifal*, as well as Pinkerton in *Madama Butterfly* and Turiddu in *Cavalleria rusticana* with **Opera San José**, Don José in *Carmen* with the **Abilene Philharmonic**, and Alfredo in *La traviata* with **Utah Opera**.

The artist's 2024-2025 season included a number of assignments with **San Francisco Opera** in *Un Ballo in Maschera* (covering Amelia's Servant and singing the Chief Magistrate), *The Handmaid's Tale* (Luke), *Tristan and Isolde* (Sailor and Shepherd) and *Carmen* (Dancaire), as well as a house and role debuts with **Calgary Opera** as Rinuccio in *Gianni Schicchi*, with **Opera Parallèle** as Dan White in *Harvey Milk Reimagined*, and a house debut with **Opera Maine** as Rodolfo in *La bohème*.

Engagements of note during the 2023-2024 season included Rodolfo in *La bohème* with **Utah Opera**, a role debut with **Sarasota Opera** as Edgardo in *Lucia di Lammermoor*, an appearance with the same company marking the centenary of Puccini's death in a concert of the composer's most beloved works, and a return to **San Francisco Opera** to cover the roles of Tamino in *The Magic Flute* and the Bridegroom in *Innocence*.

During the 2022-23 season, Oglesby's assignments with **San Francisco Opera** included a cover of Caesar in *Antony and Cleopatra* and performances as First Commissioner in *Dialogues des Carmélites*. That season, Christopher also made his role and company debut with **Sarasota Opera** as Pinkerton in *Madama Butterfly* and a role and company debut with **Sacramento Philharmonic & Opera** as Rodolfo in *La bohème*. Later that summer, Mr. Oglesby scored a triumph as a last-minute replacement in *Madama Butterfly* at the Grand Teton Music Festival in the role of Pinkerton, singing opposite Ana María Martínez under the direction of Sir Donald Runnicles.

As a Resident Artist with **Utah Opera** during the 2017-2018 season, Oglesby sang Tybalt in *Roméo et Juliette* and was the tenor soloist for Handel's *Messiah* with the **Utah Symphony**. As a participant of the 2018 **Merola Opera Program**, he debuted as Tom Rakewell in *The Rake's Progress*. An active soloist and recitalist, Oglesby has performed for the **SF Film Festival**, **Dallas Puccini Society**, **Vallejo Festival Orchestra**, **Opera Maine** and in the Schwabacher Recital Series at **San Francisco Opera**. Oglesby is a recipient of the Richard F. Gold Career Grant.

QUINTANA
ARTIST MANAGEMENT

www.quintanaartists.com | bob@quintanaartists.com | 267-972-8642
301 Oxford Valley Road, Suite 1803A, Second Floor, Yardley, PA 19067