

CHRISTOPHER OGLESBY, TENOR



American tenor Christopher Oglesby made his **San Francisco Opera** debut as an Adler Fellow during the 2018-2019 season as Dancaire in *Carmen*, later singing Benvolio in *Roméo et Juliette*, Edmondo in *Manon Lescaut*, Jaquino in *Fidelio*, and covering Ferrando in *Così fan tutte* during his subsequent years as an Adler Fellow (2020, 2021).

During the 2021-2022 season, Oglesby's continued assignments with **San Francisco Opera** included a cover of Caesar in *Antony and Cleopatra* and performances as First Commissioner in *Dialogues des Carmélites*.

As a Resident Artist with **Utah Opera** during the 2017-2018 season, Oglesby sang Tybalt in *Roméo et Juliette* and was the tenor soloist for Handel's *Messiah* with the **Utah Symphony**. As a participant of the 2018 **Merola Opera Program**, he debuted as Tom Rakewell in *The Rake's Progress*.

An active soloist and recitalist, Oglesby has performed for the **SF Film Festival**, **Dallas Puccini Society**, **Vallejo Festival Orchestra**, and in the Schwabacher Recital Series at **San Francisco Opera**. Oglesby is a recipient of the Richard F. Gold Career Grant.

Most recently, Christopher made his role and company debut with **Sarasota Opera** as Pinkerton in *Madama Butterfly* during the 2022-2023 season, and a role and company debut with **West Edge Opera** as Boris in *Kát'a Kabanová* in 2021.

Forthcoming seasons will include mainstage debuts as Rodolfo in *La bohème* and Edgardo in *Lucia di Lammermoor*.