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ELIZABETH POLESE, soprano

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Member of CAEA / Union des Artistes / AFM / AGMA

OPERA

(c) Cover, • Cancelled due to COVID-19

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|-----------------------|------------------------------------|--|------|
| Fiordiligi | Così fan tutte | Detroit Opera / Great Lakes Chamber Music | 2023 |
| Margarita (c) | Ainadamar | Detroit Opera | 2023 |
| Nuria | Ainadamar | Opéra de Montréal | 2023 |
| Marguerite (c) | Faust | Detroit Opera | 2022 |
| Isabel | Lessons in Love and Violence | Tanglewood Music Centre | 2022 |
| Papagena | Die Zauberflöte (Kosky) | Opéra de Montréal | 2022 |
| Robot [Helena] | RUR: A Torrent of Light (workshop) | Tapestry Opera | 2021 |
| Juliette (role study) | Roméo et Juliette | Domaine Forget de Charlevoix | 2021 |
| • Musetta | La Bohème | Lunenburg Academy of Music Performance | 2021 |
| • The Governess | The Turn of the Screw | Opera 5 | 2020 |
| Agnès (c) | Written on Skin | Opéra de Montréal | 2020 |
| Marzelline (c) | Fidelio | Opéra de Montréal, Orchestre Métropolitain | 2019 |
| Alice B. Toklas | Twenty-Seven | Opéra de Montréal Atelier Lyrique | 2019 |
| Miss Jessel | The Turn of the Screw | Orchestre symphonique de l'Agora | 2019 |
| Countess Ceprano | Rigoletto | Opéra de Montréal | 2018 |
| First Lady | The Magic Flute | Brott Opera | 2018 |
| Susanna | Le Nozze di Figaro | Opera York | 2018 |

CONCERT & ORATORIO

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|------------------------------------|--------------------------------------|---|-------|
| The Post Mistress; West Side Story | T. Highway / F. Vallières; Bernstein | Orchestre Classique de Montréal | 2022 |
| BWV 204; Vier Lieder (Op. 13) | Bach; Webern | Gewandhaus Leipzig Mendelssohn Akademie Orch. | 2022 |
| Messiah | Handel | Orchestre Classique de Montréal | 2020 |
| • Mass in C | Mozart | Choral Connection | 2020 |
| Gloria; Magnificat | Vivaldi; Bach | Pax Christi Chorale, Toronto Mozart Players | 2019 |
| Messiah | Handel | Brott Music Festival | 18,19 |
| Whitman Settings | Knussen | Tanglewood Music Centre Orchestra | 2019 |
| BWV 127 (Herr Jesu Christ) | Bach | Tanglewood Music Centre Orchestra | 2019 |
| Exultate, Jubilate | Mozart | Ottawa Symphony Orchestra | 2019 |
| Carmina Burana | Orff | Kingston Symphony Orchestra | 2019 |
| Rejoice in the Lamb; Mass in D | Britten; Dvorak | Choeur Métropolitain | 2018 |

EDUCATION & APPRENTICESHIP

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|------------------------------------|--|--|---------|
| Detroit Opera | Resident Artist | Christine Goerke, Nathalie Doucet, Yuval Sharon | 2022-23 |
| Opéra de Montréal | Atelier Lyrique | Chantal Lambert, Marie-Eve Scarfone, Ariane Girard | 2018-20 |
| Royal Conservatory of Music | Rebanks Fellowship | Barry Shiffman, Monica Whicher, Rachel Andrist | 2016-17 |
| University of Toronto | Bachelors & Masters of Music | Mary Morrison, Mia Bach, Steven Philcox | 2009-15 |
| Fellowships: | Tanglewood Music Centre, Highlands Opera Studio, Banff Centre, Toronto Summer Music Festival | | |

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|---------------------------|--|--|--|
| Teachers: | Richard Cox, Ariane Girard, Mary Morrison | | |
| Recent Coaches: | Dawn Upshaw, Randall Scarlata, Eric Sedgwick, Holly Kroeker, Pamela Reimer, Esther Gonthier | | |
| Recent Conductors: | Valerio Galli, Jack Sheen, Christopher Allen, Yannick Nézet-Séguin, Nicole Paiement, Nicolas Ellis | | |
| Recent Directors: | Liliana Blain-Cruz, Tobias Ribitzki, Renaud Doucet, Tom Diamond, Alain Gauthier, Michael Cavanaugh | | |

COMPETITIONS & AWARDS

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|---------------------------|---------------------------------|--------|------|
| Hnatyshyn Foundation | Award for Classical Voice | Winner | 2021 |
| Sullivan Foundation | Gail Robinson Award for Soprano | Winner | 2019 |
| Ottawa Symphony Orchestra | Sénécal-Mozart Prize | Winner | 2019 |

