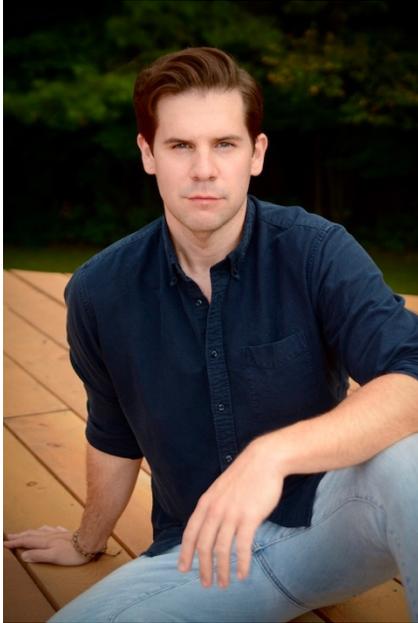


PETER MORGAN, BASS-BARITONE



Hailed by *Opera News* as an "excellent and exciting bass-baritone," Peter Morgan has quickly developed a reputation as a dynamic performer at a number of companies nationally and internationally. Known for his versatility—in addition to the classic operatic canon—Mr. Morgan has made a name for himself as an interpreter of new music with several regional and world premieres to his name, including *Jason and the Argonauts* by Gregory Spears with the **Lyric Opera of Chicago**, *Songbird* by James Lowe and Kelly Rourke with **The Glimmerglass Festival**, the recent landmark production of John Corigliano's *The Ghosts of*

Versailles with **L'Opéra Royal de Versailles** (which is available to stream now on [Medici TV](#)), and the world premiere film of *The Copper Queen* by Clint Borzoni and John de los Santos with **Arizona Opera**, which was nominated for Best Digital Opera in the **International Opera Awards**.

2022 -2023 season highlights include a return to **Arizona Opera** in the fall to sing Truffaldino in their production of *Ariadne auf Naxos*, Max Detweiler in *The Sound of Music*, and the Speaker in *The Magic Flute*. Mr. Morgan will also perform the role of Monterone in **Intermountain Opera Bozeman's** production of *Rigoletto*.

During the 2021-2022 season, Mr. Morgan made his house debut with **Opera San José** singing Moralès and covering Escamillo in *Carmen*. He also returned to **Opera Carolina** to sing the role of The Colonel in Zach Redler's powerful opera, *The Falling and the Rising*. In the spring of 2022, Morgan returned to **Lyric Opera of Kansas City** to sing Angelotti and cover Scarpia in *Tosca*, and that summer he also returned to

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The Glimmerglass Festival to sing Zuniga in *Carmen* and Max Detweiler in *The Sound of Music* for Francesca Zambello's final season as General Director.

In recent seasons, Mr. Morgan made his house debut with **Arizona Opera**, originating the role of Sugar Dog in their filmed world premiere of *The Copper Queen* by Clint Borzoni and John de los Santos (which went on to become an official selection in the **Arizona Film Festival**). Mr. Morgan also returned to **The Glimmerglass Festival** singing the role of Ferrando in *Il Trovatore* and Don Pedro in *Songbird*, a world premiere reimagining of Offenbach's *La Perichole* set in 1920's New Orleans with Jazz orchestration by Jim Lowe and libretto by Kelly Rourke. In the fall of 2021, Mr. Morgan made his debut with **Lyric Opera of Kansas City** singing King Balthazar in *Amahl and the Night Visitors*.

Morgan also made his house debut in 2020 with **Opera Carolina**, singing Colline in *La bohème*, and then reprised the same role with **Toledo Opera**. He also sang Publio in **The Shepherd School of Music's** production of *La clemenza di Tito* (which was cut short due to COVID-19). Mr. Morgan was then to perform Timur in *Turandot* with **Opera Grand Rapids** before returning to **The Glimmerglass Festival** to cover Leporello in *Don Giovanni*, as well as Gernot in their production of Wagner's *Die Feen*--all of which were either canceled or postponed due to the continuing pandemic.

Mr. Morgan is a recent graduate of the prestigious **Shepherd School of Music** at Rice University, where he was the Artist Diploma in Opera Studies Fellow, and was also awarded the coveted Brockman Scholarship for Opera.