

JACQUELINE PICCOLINO, SOPRANO



American soprano **Jacqueline Piccolino** has been hailed by the *San Francisco Chronicle* as having "impeccable technique and stage presence" and as "an artist to watch." Engagements for the 2022-2023 season include performances with the **Berkshire Opera Festival**, **Chicago Opera Theater**, **Seattle Opera**, and the **Quad City Symphony Orchestra**.

During the 2021-2022 season, Ms. Piccolino made her debut with **Hawai'i Opera Theatre** in their opening season concert titled *Re-Emerging* and performed selections from *Rusalka* and *Don Giovanni* with the **Berkshire Opera Festival**. Ms. Piccolino was scheduled to join the prestigious **Santa Fe Opera** Apprentice Program for the 2019-2020 season to sing Erste Dame in Mozart's *Die Zauberflöte* and to cover the title role in Dvořák's *Rusalka*. Although those plans were ultimately impacted by the pandemic, Ms. Piccolino was able to perform Beethoven's *Christus am Ölberge* with the UC Davis Symphony Orchestra at the **Mondavi Center for the Performing Arts** mere days before the COVID shutdown.

As a participant in the **Merola Opera Program** for 2012 and 2013, Ms. Piccolino appeared as Contessa Almaviva in *Le nozze di Figaro* and Arminda in *La finta giardiniera*. Honored thereafter as a **San Francisco Opera** Adler Fellow, Ms. Piccolino made her professional debut there in 2013 as Stella in *Les Contes d'Hoffmann*. Over the following two years, she sang the First Lady in *The Magic Flute*, Lady Madeline in *La chute de la maison Usher*, Laura in *Luisa Miller*, 2nd Maid in the world premiere of *Dolores Claiborne*, Kate Pinkerton in *Madama Butterfly*, Clotilde in *Norma*, Mrs.

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Hayes in *Susannah*, and covered Contessa Almaviva in *Le nozze di Figaro* with the company.

Other engagements of note for Ms. Piccolino include the Israelitish Woman in Handel's *Judas Maccabaeus* with the **North Shore Choral Society** in Evanston, Illinois and Erste Dame in *Die Zauberflöte* with **Seattle Opera**, as well as Samuel Barber's *Knoxville: Summer of 1915* with the **Johnstown Symphony Orchestra**. Other career highlights include appearances as a Studio Artist with the **Wolf Trap Opera Company**, a soloist in the **Napa Festival del Sole's** Bouchaine Young Artist Concert Series, and a participant in the **Houston Grand Opera** Young Artist Vocal Academy.

In 2021, Ms. Piccolino was a National Semi-Finalist in the **Metropolitan Opera National Council Auditions** as well as First Prize Winner of the **Partners for the Arts Inc.** Competition. In 2020, she received the Eileen Deneen Award from the **American Opera Society of Chicago** and was also a Bursary Recipient by the **Opera Awards Foundation**. She also has earned First Prize from The American Prize in Vocal Performance, the Igor Gorin Memorial Award from the **Community Foundation of Southern Arizona**, and the prestigious Rose M. Grundman Award from the **Musicians Club of Women in Chicago**. In addition, Ms. Piccolino has received awards from the **Sullivan, Shoshana, and George London Foundations**, and was a finalist in the 9th International Stanisław Moniuszko Competition.