

ERIC DELAGRANGE, BASS



American Bass Eric Delagrane, a native of Buffalo, New York, recently completed his residency at the prestigious **Academy of Vocal Arts**. He has been described by *Opera News* as "a truly excellent bass," and *Parterre* has lauded his "powerful, attention-getting voice."

During the 2021-2022 season, Delagrane was seen as Prince Gremin in *Eugene Onegin* with **Music Academy of the West** and Superintendent Budd in *Albert Herring* with the **Princeton Festival**. Other season highlights included Colline in *La bohème* and Zaretsky/Captain in *Eugene Onegin*, with **The Academy of Vocal Arts**.

In the 2019-2020 season, Mr. Delagrane made his role debut as Balthazar in *La Favorite* at **The Academy of Vocal Arts**. That December, he made his debut with **Heartbeat Opera** in Louisa Proske and Chloe Treat's production of *Der Freischütz*, as Hermit. In October of 2019, Delagrane joined pianist Brent Funderburk in a Recital Series at **The Hill Stead Museum** in Farmington, Connecticut.

Delagrane is a Philadelphia District Winner of the **Metropolitan Opera's Laffont Competition** (2022), 2nd prize winner of the **Orpheus Vocal Competition** (2021), Finalist in the **XVI Montserrat Caballé International Singing Competition** (2021), Special Judges Award and Audience Choice Winner of the **Giargiari Bel Canto Competition** (2020), a recipient of the Cynthia Vernardakis Award at the **Orpheus Vocal Competition** (2018), Dr. & Mrs. Bob Robinson Award at the **Shreveport Opera Mary Jacobs Smith Competition** (2017), and a recipient of the **American Opera Society of Chicago Award** (2014).

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