

## ALICE CHUNG, MEZZO-SOPRANO



Recently a winner of the 2022 **Gerda Lissner Lieder/Song Competition** and District/Regional Winner in the **Laffont Competition**, Korean-American mezzo-soprano Alice Chung is rapidly being recognized for her "operatic tonal glamour" (Parterre) and being "a force of nature with a sound both powerful and appealing" (*San Francisco Classical Voice*).

In the Spring of 2022, Ms. Chung made her company and role debut at **Hawaii Opera Theatre** as Suzuki in Puccini's *Madama Butterfly*. She also covered the role of Granny Jia in *Dream of the Red Chamber* in **San Francisco Opera's** co-production with the **Hong Kong Arts Festival** and was invited to return and cover the role of Suzuki with **San Francisco Opera** in the summer of 2023. She will also enjoy a debut with **Arizona Opera** as the Third Lady in

*Die Zauberflöte* during the 2022-2023 season.

A graduate of **The Academy of Vocal Arts**, Ms. Chung has performed with **Tulsa Opera**, **Central City Opera**, **Chautauqua Opera**, and the **Lyric Opera of Kansas City**. Several role credits include La zia Principessa (*Suor Angelica*), Zita (*Gianni Schicchi*), Maddalena (*Rigoletto*), Ježibaba (*Rusalka*), Die Hexe (*Hänsel und Gretel*), Mrs. Grose (*The Turn of the Screw*), Larina (*Eugene Onegin*), Eduige (*Rodelinda*), Mama McCourt (*The Ballad of Baby Doe*), Cecilia March (*Little Women*), Dritte Dame (*Die Zauberflöte*), and Mariana (*Luisa Fernanda*). On the concert stage, she has sung with the **Kansas City Symphony**, **Bucks County Symphony** and, most recently, the **Naples Philharmonic** at Artis-Naples. Concert credits include Duruflé's *Requiem, Op. 9*, Saint-Saëns's *Oratorio de Noël*, Prokofiev's *Alexander Nevsky Op. 78*, and Beethoven's *Fantasia, Op. 8* and *Mass in C Major, Op. 86*.

As a 2017 and 2019 alumnus, Ms. Chung has garnered attention from the San Francisco audience through the prestigious **Merola Opera Program**, during which she was acclaimed for her excerpted portrayals of Santuzza (*Cavalleria rusticana*), Augusta Tabor (*The Ballad of Baby Doe*), Azucena (*Il trovatore*) for her "riveting dramatic intensity" by *Parterre*, and a "ringing, magisterial" Gertrude (*Hamlet*) by the *San Francisco Chronicle*. In 2020, she returned for her Schwabacher Debut Recital, presented by the **Merola Opera Program** in conjunction with the **San Francisco Opera**.

A lover of collaboration and chamber music, Ms. Chung has worked with several contemporary composers, premiering new works at the **Primavera Festival and Composer Concerts** as well as

performing well-loved pieces such as Brahms's *Zwei Gesänge, Op.91* at the **University of California, Santa Barbara**. She has also collaborated with **Opera Santa Barbara** in recital and curated non-profit concerts for her community. This past summer, as a part of the **Music Academy of the West's** x2 chamber music concerts, Ms. Chung had the opportunity to present *Three songs for voice, viola, and piano* by Frank Bridge.

Ms. Chung has been an honored recipient of numerous grants as well as a winner of various competitions. During 2020 and 2021, she was awarded the Richard F. Gold Career Grant by the **Shoshana Foundation**, won First Place in the **Cooper-Bing Competition**, placed Third in the **Mildred Miller International Voice Competition** and was a winner of the 2021 **William Matheus Sullivan Foundation** Audition Awards. She has also won awards through the **Orpheus Vocal Competition** (2020), **Gerda Lissner Lieder/Song Competition** (2018), the **Metropolitan National Council Auditions** (2018 Second Prize Midwest Regionals), **Chautauqua Opera Guild** (2015), and **Pasadena Opera Guild** (2014).

During her time offstage, Ms. Chung works with several nonprofit organizations in the industry. She is a founder of **Wear Yellow Proudly**, an arts and advocacy initiative devoted to bringing awareness to Asian culture by showcasing and celebrating Asian art and artists worldwide. Ms Chung also collaborates with **The OmniARTS Foundation Inc.**, an organization dedicated to the cultivation of interdisciplinary art through new work commissions, arts education, and performance events.

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