

## **NATHAN GRANNER, TENOR**

Tenor Nathan Granner has enjoyed a unique and diverse performing career which has allowed him to leverage his distinctive timbre and impressive range in a multitude of projects and productions.

Granner's early studies included training with **Utah Festival Opera**, **Glimmerglass Opera**, **Wolf Trap Opera**, **Tulsa Opera**, and **Pittsburgh Opera Center**. Granner was also a semifinalist at the **Metropolitan Opera National Council Auditions** in New York City. During one whirlwind period which showcased his varied interests and versatility, Nathan was singing on the stage of the Met, played his first rock performance in a popular Orlando bar, and was signed to a recording contract by **Sony Classical**. Between it all, he sang Camille in *The Merry Widow* at **Light Opera Oklahoma** and Beppe in *I Pagliacci* with **Opera Tampa** under the baton of Anton Coppola.

Other early career engagements for Mr. Granner included Nemorino at **Lyric Opera Kansas City** and Remus at **Opera Theater Saint Louis**. He also sang with the **National Symphony Orchestra**, **Baltimore Symphony Orchestra**, **Irish Radio Orchestra**, the **Handel/Haydn Society**, and **Kansas City Symphony** performing the tenor parts in the *Verdi Requiem*, *Beethoven's 9th Symphony*, *Mozart's Requiem*, *Elijah*, *Carmina Burana*, *Handel's Messiah* and a number of Bach Cantatas (collaborating regularly with the **Bach Aria Soloists**).

In the early 2000s, Nathan was a founding member of **The American Tenors**, whose **Sony Masterworks Classical** album reached top five in the classical crossover charts. He has also toured extensively with classical guitarist Beau Bledsoe, singing new arrangements of lieder and chanson, authentic Flamenco, Tango, Turkish music and new compositions.

Granner's unique versatility and easy command of varying styles of compositions has lead to engagements creating numerous new opera roles for an extensive range of works including Kanye West in *Fair Looks and True Obedience*, to Aubrey Wells in *Today it Rains* and the Pulitzer prize-winning Korey Wise in *The Central Park Five*.

Most recently, Mr. Granner has achieved critical success in a challenging and unique mix of roles and works including a debut of Verdi's Alfredo with both **Fort Worth Opera** and **Opera Santa Barbara**, an on-film and studio soundtrack recording of the title role in Gordon Getty's *Goodbye, Mr. Chips*, and Rob Hall in the award-winning animated film *Everest*, produced by **Opera Parallèle** and presented by **The Dallas Opera**.

New roles for the upcoming season will include Don Ottavio, Don Jose, Cavaradossi, and Bill Watson in Paul Moravec's *The Shining*.

Mr. Granner is fiercely devoted to various philanthropic efforts, and has performed at dozens of charitable fundraisers with David Foster and Friends. In the process, he has helped to raise tens of millions of dollars to fund the researching of cures for Parkinson's disease and cancer, and for aid in the areas of children's health, wildlife conservation and substance abuse.

Nathan is also an avid karaoke devotee and a certified Bohemian.

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