

CODY MARTIN, CONDUCTOR

Conductor Cody Martin was recently named Music Director at **Pensacola Opera**, where he has been the Director of Education and Director of the Artists in Residence Program since 2017.

During the 2022-23 season, he leads the company's first-ever production of Rodgers & Hammerstein's *Carousel*, as well as sharing the podium for *Forty Forward*, a 40th anniversary gala concert. Recent seasons have seen Martin leading productions of *Die Zauberflöte*, *Don Giovanni*, *As One*, *Florencia en el Amazonas*, *Man of La Mancha* and *María de Buenos Aires* in Pensacola, as well as making his debut with **Fargo-Moorhead Opera** conducting Jake Heggie's *Three Decembers*. He was on the music staff of **Des Moines Metro Opera** for three seasons, most recently serving as associate conductor for *Rusalka*. He previously worked on productions of *A Little Night Music*, *Orphée et Eurydice*, and *Falstaff* in Des Moines. He was also on the music staff at **Arizona Opera** for two seasons, working most recently on productions of *Rusalka*, *Madama Butterfly*, *Riders of the Purple Sage* (world premiere), and *La Cenerentola*. Martin's experience also includes three seasons with Janiec Opera Company at Brevard Music Center, where he worked as an assistant conductor and coach for productions of *The Ballad of Baby Doe*, *Così fan tutte*, *Rigoletto*, *Sweeney Todd*, *Don Giovanni*, and *Albert Herring*.

An avid proponent of new opera, Martin has worked on multiple premieres, including Arizona Opera's first world premiere, Craig Bohmler's *Riders of the Purple Sage*, with a libretto by Steven Mark Kohn; two workshops of *The Copper Queen* by Clint Borzoni, with a libretto by John de los Santos; a 2014 workshop of Robert Aldridge's *Sister Carrie*, and the world premiere of Michael Ching's *Speed Dating Tonight!* at Brevard Music Center.

Cody holds degrees from Murray State University and Florida State University.