

NOAH STEWART, TENOR

Most recently, Noah Stewart enjoyed tremendous successes during the 2021-2022 season with performances of Don José in *Carmen* and Tony in *West Side Story* with **Opera San Jose**. The *San Francisco Chronicle* reported on his performance in the latter with, "Tenor Noah Stewart delivered an ardent, expressively fluid performance as Tony, bringing an air of eager anticipation to the jouncy phrases of "Something's Coming" and caressing the melody of "Maria" with sensuous abandon." Other appearances of note that season included Don José in *Carmen* with **Opera Orlando**, Rodolfo in *La bohème* with **Northern Ireland Opera**, and Cavaradossi in *Tosca* with **Portland Opera**.

Mr. Stewart made his professional debut with **San Francisco Opera** as Macduff and since then has performed widely across the US. His roles include, among others, Cavaradossi (**Opera New Orleans, Birmingham Opera, Michigan Opera Theater**), Rodolfo (**Opera Columbus, Nashville Opera, Florentine Opera, New Orleans Opera, Michigan Opera Theater, Orlando Philharmonic**), Luigi in *Il Tabarro* (**Castleton Festival**), Pinkerton (**New Jersey Festival Opera, Michigan Opera Theater**), Radames (**Glimmerglass Festival, Berks Opera**), Manrico (**Festival Opera, North Carolina Opera**), Ismaele and Nadir (both with **Michigan Opera Theater**), Don José (**Syracuse Opera, Chicago Opera Theater**), the title role in Gounod's *Faust* (**Atlanta Opera**), Tamino (**Florentine Opera, New Orleans Opera**) as well as contemporary repertoire such as Greenhorn in *Moby Dick* (**Opera San José**) and the Prince in *A Flowering Tree* (**Chicago Opera Theater**).

In Europe, he most recently sang Cavaradossi with the **Nederlandse Reisopera**, Don José at **Göteborg Opera**, the **Llangollen Festival** in Wales and **Scottish Opera**, Samson at the **Festival Internacional de Teatro Clásico de Mérida** in Spain and Osaka in *Iris* with **Opera Holland Park**.

QUINTANA
ARTIST MANAGEMENT

www.quintanaartists.com
bob@quintanaartists.com

In spring 2012, he made his debut at the **Royal Opera House Covent Garden** as Hassan in Judith Weir's *Miss Fortune*, a role he premiered at the **Bregenz Festsspiele** (Austria) the year before. He then returned to **Covent Garden** for Pinkerton and sang Don Pedro de Alvarado in Peter Sellars' acclaimed new version of Purcell's *The Indian Queen*, a co-production of **Teatro Real Madrid, Opera Perm** and **English National Opera** (DVD release by SONY) with extra performances at the **Bolshoi Opera**. Further European career highlights include Pinkerton with **Opera North**, Rodolfo with **Wexford Opera Festival** and Don José at the **Royal Albert Hall**.

On the concert stage, Noah Stewart has appeared with notable orchestras such as the **Hallé Orchestra, London Philharmonic, BBC Concert Orchestra, Birmingham Symphony, Scottish Symphony, Royal Philharmonic, Manchester Philharmonic, Gulbenkian Symphony Orchestra, Boston Symphony Orchestra, John Wilson Orchestra, Ulster Orchestra, Berkeley Symphony** and **San Francisco Chorale**. He has performed on three **BBC Proms** concerts and was named a "BBC Music Ambassador". He made his broadcasting debut at The Cardiff Singer of the World on the BBC and in 2012 became the first black musician ever to top the UK Classical Album Charts, when his album "Noah" (DECCA) reached number one and remained there for 7 weeks.

Upon recommendation of his mentor, Leontyne Price, Noah Stewart studied at **The Juilliard School**, where he was awarded a full scholarship. Subsequently, he was accepted into **San Francisco Opera's** prestigious Merola Program, where he would also be named an Adler fellow, and continued his studies at the **Academy of Vocal Arts**. He won numerous prizes at international competitions, including the Palm Beach Opera Vocal Competition, the Leontyne Price Vocal Arts Competition, the George London Foundation Awards, the Licia Albanese-Puccini Foundation Awards, the Opera Index Competitions, and the Mario Lanza Competition for Tenors (First Prize).

QUINTANA
ARTIST MANAGEMENT

www.quintanaartists.com
bob@quintanaartists.com