

ROSALIND PLOWRIGHT, MEZZO-SOPRANO

One of the most celebrated artists our time, in a career spanning over 45 years, Rosalind Plowright has sung at the major international theatres such as the **Royal Opera House, Covent Garden, The Metropolitan Opera**, the **Opéra National de Paris**, the **Bavarian State Opera**, the **Teatro alla Scala**, the **Arena di Verona**, the **Teatro Real**, and the **Grand Théâtre de Genève**. Acclaimed as one of the world's greatest spinto sopranos, her colleagues included Luciano Pavarotti, Plácido Domingo and José Carreras. Conductors with whom she has worked include Claudio Abbado, Semyon Bychkov, Sylvain Cambreling, Mark Elder, Gianandrea Gavazzeni, Michael Gielen, Carlo Maria Giulini, Hartmut Haenchen, Bernard Haitink, Vladimir Jurowski, Gustav Kuhn, Charles Mackerras, Riccardo Muti, Roger Norrington, Kazushi Ono, Seiji Ozawa, Giuseppe Patané, Antonio Pappano, David Parry, Jérémie Rhorer, Wolfgang Sawallisch, Ulf Schirmer, Giuseppe Sinopoli and Jeffrey Tate.

In 1999, she entered the mezzo-soprano repertoire, and has since sung roles such as Principessa di Bouillon in *Adriana Lecouvreur*, La Madre in *Il Prigionero*, Kostelnicka in *Jenufa*, Mila's Mother in *Osud*, Marfa in *Khovanschina*, Mme de Croissy in *Dialogues des Carmélites*, La Zia Principessa in *Suor Angelica*, Adelaide in *Arabella*, Klytämnestra in *Elektra*, Amneris in *Aïda* and Fricka in *Das Rheingold / Die Walküre*.

Ms. Plowright's recordings include *Il trovatore*, *La forza del destino*, and Mahler *Symphony No. 2*, for **Deutsche Grammophon**, *Mary Stuart*, *Hansel and Gretel*, *Elijah*, *Aïda* and *Otello* for **Chandos**, *Les contes d'Hoffmann* for **EMI** and *La vestale* for **Orfeo**. Her solo recital disc *La Belle Dame Sans Merci*, a program which she performed at the **Buxton Festival**, is also available on **Romeo Records**. Performances available on DVD include *Andrea Chénier* from both the **Bregenz Festival** and the **Royal Opera House, Covent Garden**, *Hänsel und Gretel* from **The Metropolitan Opera**, *Dialogues des Carmélites* from the **Théâtre des Champs-Élysées**, *Suor Angelica* from **Teatro Alla Scala**, *Il trovatore* from the **Arena di Verona** and *Not the Messiah* with the **Monty Python team**.

Ms. Plowright made her **Glyndebourne Festival** debut in 2018 as The Old Baroness in *Vanessa*. Engagements during the 2018-2019 season included Contessa di Coigny in *Andrea Chénier* for the **Royal Opera, London**, Mila's Mother in *Osud* and Mamma Lucia in *Cavalleria Rusticana* for **Opera North**, Mamma Lucia for **Gothenburg Opera**, Mme de la Haltière in *Cendrillon* for **Angers Nantes Opera** and Ulrica in *Un ballo in maschera* for **Opera Holland Park**. During the 2020-2021 season, Ms. Plowright appeared as Mamma Lucia in *Cavalleria Rusticana*, which she also sings on Lise Davidsen's recital for **Universal Classics** and at the **Staatsoper Stuttgart**. Engagements during the 2021-2022 season include Mrs. Sedley in *Peter Grimes* at both **Teatro La Fenice** and the **Theater an der Wien**, her debut with **Norwegian National Opera** as Grandmother Burjovka in *Jenufa*, and

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appearances with the **Festival Castel Artès** as the Sorceress in *Dido and Aeneas* and a recital of Kurt Weill songs.

Her current repertoire includes Mrs. Sedley in *Peter Grimes*, The Old Baroness in *Vanessa*, La contessa di Coigny – Madelon in *Andea Chénier*, Kabanicha in *Kát'a Kabanova*, Mamma Lucia in *Cavalleria Rusticana*, Madame de la Haltière in *Cendrillon*, Mme de Croissy in *Dialogues des Carmélites*, La zia principessa in *Suor Angelica*, Klytämnestra in *Elektra*, The Countess in *The Queen of Spades* and Mme Arvidson in *Un ballo in maschera*.

Additional recent engagements have included Mrs Sedley in *Peter Grimes* at the **Theater an der Wien** and the **Opéra National de Lyon**, Contessa di Coigny / Madelon in *Andrea Chénier* at the **Bregenz Festival**, Contessa di Coigny in *Andrea Chénier* for the **Royal Opera, London**, La Zia Principessa in *Suor Angelica* for **Opera Holland Park** and **Seattle Opera**, Madame de Croissy in *Dialogues des Carmélites* at the **Dutch National Opera** and the **Théâtre des Champs-Élysées**, Herodias in *Salome* for **Portland Opera**, Ulrica in *Un ballo in maschera* for the **Dorset Opera Festival** and Mary in *Der fliegende Holländer* at **Teatro Alla Scala**, The Baroness in *Vanessa* for **Wexford Festival Opera**, Contessa di Coigny in *Andrea Chénier* at the **Bayrerische Staatsoper**, Mila's Mother in *Osud* and Mamma Lucia in *Cavalleria Rusticana* for **Opera North**, Kabanicha in *Katya Kabanova* at the **Staatsoper Berlin**, Klytämnestra in *Elektra* at the **National Theatre, Prague**, and The Countess in *The Queen of Spades* for **Opera Holland Park**.

In 2007, Ms. Plowright was granted the order of Officer of the British Empire (OBE) for her services to music.

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