

ZACHARY JAMES, BASS

Zachary James is an international opera singer and recording artist, Broadway & TV actor, 2022 GRAMMY Award winner, *BroadwayWorld* Vocalist of the Decade, *Classical Post's* Most Innovative Artist, *Verismo Magazine's* Breakout Artist of the Year and among *Opera Wire's* 30 Most Influential LGBTQ+ Artists.

Acknowledged as "a true stage animal" (*Opera News*), Mr. James is known for his "huge, robust bass" which "resonates with force" (*Bach Track*), "tremendous power and presence" (*The Arts Desk, London*). *Opera News* has also referred to his instrument as "intrinsically beautiful", a "cavernous bass" with "oomph and range".

Recent highlights and upcoming season engagements include the Immigration Officer in *Flight* with **Dallas Opera**, the title role in *Sweeney Todd* with **Opera Omaha**, a return to *Akhnaten* with **The Metropolitan Opera**, The Pirate King in *The Pirates of Penzance* with **Cincinnati Opera**, Lucius/Witch in the World Premiere of Paola Prestini's *Edward Tulane* with **Minnesota Opera**, and Sciarrone in *Tosca* with **LA Opera**.

Mr. James created the role of Lurch in *The Addams Family* musical on Broadway, the role of Abraham Lincoln in the world premiere of Philip Glass's opera *The Perfect American* at the **Teatro Real** in Madrid (a role he reprised for London's **English National Opera** and Australia's **Opera Queensland**) Oberon in the world premiere of Kristin Hevner's *Il Sogno* at the **Teatro Citta della Pieve** in Umbria and the role of Terry in the world premiere of *Breaking The Waves* at **Opera Philadelphia**. A winner of the Lotte Lenya Competition, Zach has also been engaged by **The Metropolitan Opera**, **LA Opera**, **Opera Omaha**, **Minnesota Opera**, **Dallas Opera**, **Opera Philadelphia**, **Opera Saratoga**, **On Site Opera**, **Virginia Opera**, **Nashville Opera**, **Des Moines Metro Opera**, **Arizona Opera**, **Fort Worth Opera**, **Opera Roanoke**, **Florentine Opera**, **Opera Ithaca**, **Shreveport Opera**, **Anchorage Opera**, **Union Avenue Opera**, **Schlossoper Haldenstein**, Switzerland, **Central City Opera**, **Ash Lawn Opera** and **Knoxville Opera**, **Phoenicia International Festival of The Voice**, **Prototype Festival NYC**, **Metropolis Opera Project**, **Chutzpah Festival**, **American Lyric Theatre** and **Illuminarts Miami**.

Mr. James's orchestral concert engagements include performances with **The Philadelphia Orchestra**, **NHK Symphony Orchestra Tokyo**, **The New York Philharmonic**, **NYC Ballet**, **American Symphony Orchestra**, **Symphony of the Mountains**, **MasterVoices NYC**, **Southern New Jersey Symphony**, **Cape Cod Symphony** and **Knoxville Symphony Orchestra**. He has also performed cabaret acts throughout the United States including at **Carnegie Hall**, **Birdland**, **Don't Tell Mama**, **Medicine Show**, **Joe's Pub**, **Gorilla Tango**, **Noce Jazz Club** and dozens of other venues around the United States.

QUINTANA
ARTIST MANAGEMENT

www.quintanaartists.com
bob@quintanaartists.com

His visual album debut, *Call Out* (audio available on all major streaming platforms, film exclusively on YouTube), has received accolades at twenty-seven film festivals worldwide and was highly commended by London's *Classical Music Digital Awards*. The groundbreaking work, featuring all female composers from the classical music industry, has been widely praised as "the direction that opera needs to go" (*Opera Box Score*), "protean", "astonishing" and "jaw-dropping" (*Parterre Box*) and "a combo of rollicking fun and self-revealing moments. It's a well-planned, lovingly curated, and brilliantly executed mash-up that's exciting and intelligent...Trust me, it's all worth watching." (*Opera Wire*). His solo show, *On Broadway*, has played around the United States and was released as an album in 2021 on all streaming platforms.

As a stage actor, Zach originated in three Broadway shows including creating the role of Lurch in the Original Broadway Cast of *The Addams Family*, Thomas Hassinger in the Tony Award-winning Original Broadway Revival Cast of *South Pacific* at **Lincoln Center**, and made his Broadway debut in the 2007 National Theatre of London Broadway transfer, *Coram Boy*. Zach played Off-Broadway as Pasquale in *The Most Happy Fella* and Jo-Jo in *Irma la Douce*, both with Encores! at **New York City Center**. On screen, Zach has appeared on HBO's *Succession*, on the sitcoms *30 Rock* and *Murphy Brown*, on the *2010 Tony Awards live from Radio City Music Hall*, *PBS Great Performances*, *Live from Lincoln Center*, *the Late Show with David Letterman*, *The Macy's Thanksgiving Day Parade* and more.

QUINTANA
ARTIST MANAGEMENT

www.quintanaartists.com
bob@quintanaartists.com