

## **MEECHOT MARRERO, SOPRANO**

Soprano Meechot Marrero has been called, "a revelation...a young Puerto Rican star with a great career ahead" (El Nuevo Día). A member of the **Deutsche Oper Berlin** ensemble, the 2021-2022 season (Ms. Marrero's sixth with the company) brings three role debuts: Gretel in *Hänsel und Gretel*, Woglinde in *Götterdämmerung*, and Musetta in *La Bohème*. The season will also include repeat performances of Oscar in *Un ballo in maschera* and Papagena in *Die Zauberflöte*. Additional season engagements include Ms. Marrero's debuts in Spain and Portugal as Gretel in a concert version of *Hänsel und Gretel* with the **Orquesta Sinfónica del Principado de Asturias** in Oviedo, Spain, and Adina in *L'elisir d'Amore* with **Plateia Protagonista** in Portugal. She also reprises *Carmina Burana* in the 2022 Gala Concert at **Sun Valley Music Festival** and returns to the **Grand Teton Music Festival** to sing Musetta in *La Bohème* with Sir Donald Runnicles conducting.

Ms. Marrero's 2020-2021 season included several role debuts at the **Deutsche Oper Berlin**: Nannetta in *Falstaff*, Biancifiore in a new production of *Francesca da Rimini* by Christof Loy (recorded on DVD for Naxos), and Tebaldo in *Don Carlo*. Other engagements included a recital with Joel Prieto and the role of Rosaura in the zarzuela *Los Gavilanes* with **CulturArte de Puerto Rico** and the **Puerto Rico Symphony Orchestra**.

Roles at the **Deutsche Oper Berlin** during the 2019-2020 season included Liù in *Turandot*, Oscar in *Un ballo in maschera*, a role debut of Micäela in *Carmen*, Adele in *Die Fledermaus*, Pamina in *Die Zauberflöte*, and Jano in *Jenůfa*. In the same season, Ms. Marrero reprised Cunegonde in *Candide* at the **Komische Oper Berlin** and *Carmina Burana* under the baton of Sir Donald Runnicles at the **Grand Teton Music Festival**.

During the 2018-2019 season, Ms. Marrero made her role and house debut as Cunegonde in *Candide* at the **Komische Oper Berlin** in a new production by Barrie Kosky, and also performed the role at the **Hessisches Staatstheater Wiesbaden**. She also appeared as Maria in *West Side Story*, first with Sir Donald Runnicles and the **Grand Teton Music Festival** (where the score was performed in its entirety), followed by a performance of Bernstein's *West Side Story Suite No. 1* with the **Puerto Rico Symphony Orchestra** and the **Rundfunk-Sinfonieorchester Berlin**. At the **Deutsche Oper Berlin**, Ms. Marrero reprised the roles of Adele in *Die Fledermaus* and Bianca in *La Rondine*, and debuted the roles of Liù in *Turandot*, the Vixen in *The Cunning Little Vixen*, Micäela in *Carmen* and Xenia in *Boris Godunov*, among others.

In previous seasons at the **Deutsche Oper Berlin**, Ms. Marrero also performed Adele, Frasquita in *Carmen*, Woglinde in *Das Rheingold*, Giannetta in *L'elisir d'Amore*, Papagena, Princess Nicoletta in *The Love for Three Oranges*, the Page in *Rigoletto*, Barbarina in *Le nozze di Figaro*, Modestina in *Il viaggio a Reims*, First Witch in Purcell's *Dido and Aeneas* and Bianca and Gabriela in *La Rondine*. She is also a frequent guest at the **Savannah Voice Festival**, where her roles have included Juliette in *Roméo et Juliette* and Lucy England in Menotti's *The Telephone*.

Ms. Marrero has enjoyed many engagements in Puerto Rico, performing with the **Festival Casals** as Trujamán in de Falla's *El retablo del Maese Pedro*, Despina in *Così fan tutte* with the **Teatro de la**

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**Opera**, Fiordiligi in *Così fan tutte* and Concepción in Ravel's *L'heure espagnole* at the **Conservatorio de Música de Puerto Rico**, and Rafaela in Vázquez' *La Mina de Oro* with the **Teatro Repertorio, UPRRP**. Concert engagements have included soprano soloist with the Festival Casals in Menotti's *Muero porque no muero*, de Falla's *Siete Canciones Populares Españolas*, Villa-Lobos' *Bachianas Brasileiras No. 5* and Mendelssohn's *A Midsummer Night's Dream* with the **Orquesta Sinfónica de Puerto Rico**, Pergolesi's *Stabat Mater* with the **Coro de Niños de San Juan** and Haydn's *Creation* with the **Orquesta Sinfónica de Bayamón**.

During her education at **Yale School of Music** and in the early years of her career, Ms. Marrero performed Tytania in Britten's *A Midsummer Night's Dream*, Lauretta in *Gianni Schicchi* and Susanna in *Le nozze di Figaro* with **Yale Opera**, Despina in *Così fan tutte* with **Teatro de la Opera** in Puerto Rico, Rosina in *Barbiere si Svegliata* and Zerlina in *Don Giovanni* with the **Savannah Voice Festival**, and Norina in *Don Pasquale* at **Opera in Williamsburg** in Virginia. Concert appearances included Mendelssohn's *Elijah* and Handel's *Messiah* with the **Hartford Chorale** in Connecticut.

A native of Corozal, Puerto Rico, Ms. Marrero is the recipient of the Career Bridges grant from the **Schuyler Foundation**, and the Phyllis Curtin Career Entry Prize from the **Yale School of Music**. She began her musical studies with the **San Juan Children's Choir**, and, after studying molecular biology at the **University of Puerto Rico**, completed a Bachelor of Music from the **Puerto Rico Music Conservatory** (where she graduated as the Valedictorian of her class) and a Master of Music from the **Yale School of Music at Yale University**. In addition to her vocal training, Ms. Marrero has trained in ballet for 10 years, jazz dance for 13 years and Latin dance since birth.

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