

# ALICE CHUNG

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(909) 486-9567



# BOB QUINTANA

Quintana Artist Management

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(267) 972-8642

## ROLES

Granny Jia (cover)	Dream of the Red Chamber
Suzuki	Madama Butterfly
Filipievna	Eugene Onegin
Maddalena	Rigoletto
Die Hexe (canceled)*	Hänsel und Gretel
Maman/La libellule (canceled)*	L'enfant et les sortilèges
Die Schlepptägerin (canceled)*	Elektra
Ulrica (canceled)*	Un ballo in maschera
Mercédès; Carmen (cover)	Carmen
La reine (partial)	Hamlet
Rachel (cover)	If I Were You (Heggie world premiere)
Azucena (partial)	Il trovatore
Gertrude	Roméo et Juliette
Ježibaba	Rusalka
La zia Principessa	Suor Angelica
Azucena (cover)	Il trovatore
Giovanna	Rigoletto
Larina	Eugene Onegin
Popova (cover)	The Bear
Santuzza (partial)	Cavalleria rusticana
Augusta Tabor (partial)	The Ballad of Baby Doe
Sister Lillianne	Dead Man Walking
Mama McCourt	The Ballad of Baby Doe

## \*CANCELED FROM COVID-19

San Francisco Opera	2022
Hawaii Opera Theatre	2022
Academy of Vocal Arts	2022
Academy of Vocal Arts	2021
Music Academy of the West	2020
Music Academy of the West	2020
Philadelphia Orchestra	2020
Academy of Vocal Arts	2020
Tulsa Opera	2019
Merola Opera Program	2019
Merola Opera Program	2019
Merola Opera Program	2019
Academy of Vocal Arts	2019
Academy of Vocal Arts	2019
Academy of Vocal Arts	2019
Academy of Vocal Arts	2018
Central City Opera	2018
Lyric Opera of Kansas City	2017
Lyric Opera of Kansas City	2017
Merola Opera Program	2017
Merola Opera Program	2017
Merola Opera Program	2017
Lyric Opera of Kansas City	2017
Central City Opera	2016

## CONCERT

Alto soloist	Requiem, op. 9 (Durufé)	Naples Philharmonic	2022
Alto soloist (canceled)*	Symphony, no. 9 (Beethoven)	Philadelphia Youth Orchestra	2020
Alto soloist	Mass in C Major, Op. 86 (Beethoven)	Bucks County Symphony	2020
Alto soloist	Fantasia, Op. 8 (Beethoven)	Kansas City Symphony	2018

## TRAINING

Resident Artist	Academy of Vocal Arts	2018-2022
Fellow	Music Academy of the West	2020, 2021
Artist	Merola Opera Program	2017, 2019
Bonfils-Stanton Artist Training Program (Apprentice)	Central City Opera	2016, 2018
Apprentice Artist Program	Lyric Opera of Kansas City	2018
Performer's Certificate	University of Missouri-Kansas City	2018
Studio Artist Program	Chautauqua Opera	2015
Advanced Artist Program	OperaWorks	2014

## AWARDS

Winner of William Matheus Sullivan Foundation Award	The Sullivan Foundation	2021
First Place Winner	Cooper-Bing Competition	2021
Third Place Winner	Mildred Miller International Voice Competition	2020
Richard F. Gold Career Grant	The Shoshana Foundation	2020
Grant in Lieder/Song Competition	The Gerda Lissner Foundation	2018
Second Place of Midwest Regionals	Metropolitan Opera National Council Auditions	2018

## TEACHERS

Bill Schuman (current)  
 Vinson Cole  
 Linda di Fiore

## CONDUCTORS

Christofer Macatsoris  
 Craig Kier  
 Roberto Kalb

## DIRECTORS

Richard Troxell  
 Fenlon Lamb  
 David Lefkowich

## COACHES

Danielle Orlando  
 David Antony Lofton  
 Martin Katz