

## **MARC SALA, TENOR**

Marc Sala is a lyric tenor born in Barcelona, specializing in the works of Mozart and the belcanto repertoire.

He studied at the Conservatori Superior de Música del Liceu in Barcelona with the tenor Eduard Giménez and at the Conservatorio Superior Música Valencia "Joaquín Rodrigo" with Ana Luisa Chova. He has participated in several masterclasses with great artists such as Montserrat Caballé, Raúl Giménez, Leyla Gencer, Luciana Serra, Dolora Zajick and Jaume Aragall.

Marc has performed at the Gran Teatre del Liceu, the Palau de la Música Catalana, the Auditori de Barcelona, the Teatro Campoamor in Oviedo, the Las Palmas Opera House, the Teatro Mario del Monaco in Treviso, the Teatro Comunale di Ferrara, and at the Rossini Festival in Wildbad, Germany. He has worked under the direction of conductors such as Gustavo Dudamel, Riccardo Frizza, Pinchas Steinberg, Corrado Rovaris, and Gustav Kuhn.

He has participated in several contemporary works such as *Alba Eterna* by Albert Guinovart, *Ainadamar* by Osvaldo Golijov, and *The Monster in the Maze* by Jonathan Dove (Festival Grec 2018).

Mr. Sala was the winner of the Ferrer Salat prize at the prestigious Concurso Viñas in Barcelona and a finalist in the Montserrat Caballé international singing contest. His discography includes Rossini's *Le Siège de Corinthe* (Naxos) and the opera *Gaziel* by E. Granados (Tritó).

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[www.quintanaartists.com](http://www.quintanaartists.com)  
[bob@quintanaartists.com](mailto:bob@quintanaartists.com)